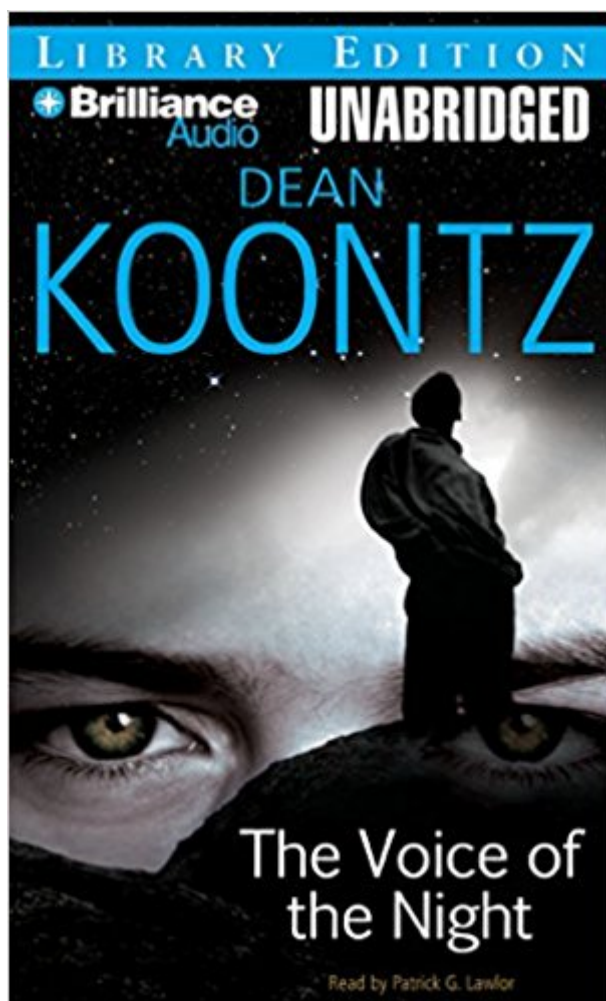


The book was found

The Voice Of The Night



Synopsis

No one could understand why Colin and Roy were best friends. Colin was so shy; Roy was so popular. Colin was nervous around girls; Roy was a ladies' man. Colin was fascinated by Roy - and Roy was fascinated by death. Then one day Roy asked his timid friend: "You ever killed anything?" And from that moment on, the two were bound together in a game too terrifying to imagine and too irresistible to stop.

Book Information

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> [Authors, A-Z](#) > (K) > [Koontz, Dean](#) #283 in [Books > Books on CD > Horror](#) #3256
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Customer Reviews

"A fearsome tour of an adolescent's psyche. Terrifying, knee-knocking suspense."
•Chicago Sun-Times
"Hair-raising from cover to cover."
•Houston Chronicle
More Praise for Dean Koontz
"Dean Koontz is a prose stylist whose lyricism heightens malevolence and tension. [He creates] characters of unusual richness and depth."
•The Seattle Times
"Tumbling, hallucinogenic prose....
Serious writers...might do well to examine his technique."
•The New York Times Book Review
"Lyrical writing and compelling characters...Koontz stands alone."
•Associated Press
"In every industry there exist artists that are not only unforgettable, but know their craft better than the rest. Dean Koontz...is among these artisans."
•Suspense Magazine
"[Koontz] has always had near-Dickensian powers of description, and an ability to yank us from one page to the next that few novelists can match."
•Los Angeles Times
"Perhaps more than any other author, Koontz writes fiction perfectly suited to the

mood of America...novels that acknowledge the reality and tenacity of evil but also the power of good...[and that] entertain vastly as they uplift. — Publishers Weekly --This text refers to an out of print or unavailable edition of this title.

The books of Dean Koontz are published in 38 languages, and worldwide sales top 400 million copies. Eleven of his novels have risen to number one on the New York Times hardcover bestseller list, and several have been adapted into feature films and TV miniseries. Dean and Gerda Koontz live in southern California with their golden retriever, Anna, grand-niece of the famous and beloved Trixie.

I've been a dedicated Koontz fan since the '90's. Love the guy. BUT, it's painfully obvious in this novel that his talent would need a few years to mature and blossom lol. Can't bring myself to speak badly of him, he is amazing. If I read this back in the '90's, I don't remember it (or it was just forgettable). For a quick read on my day off, this was okay.

I didn't realize that I had read this book many years ago when it was published under the name Brian Coffey. A few years ago I bought it when it was released on kindle under the name Dean Koontz. As I finally got around to reading it, bits and pieces came back to me. Anyway, Colin is a shy and quiet, friendless, boy who loves to read and watch movies. His parents are divorced and he lives with his mother who is almost never home and does not seem to have much if any time for him. He strikes up a friendship with Roy, or more specifically Roy chooses to strike up a relationship with him. Roy is a disturbed and twisted individual who enjoys torture and killing. I would probably have rated this 5 stars if Koontz had not made the mother such a senseless flipping moron who would rather believe outrageous stories about her son with no proof and so easily having the wool pulled over her eyes by an Eddie Haskell type fake politeness. Therefore, 4 out of 5 stars from me.

Overall this is a great book, interesting characters and enough plot to keep you interested from front to back. The best part is how easy I found it to relate to the characters and situation because this could easily happen to just about anyone. I found myself seriously Not liking Colin's mom. It's easy to understand where she is coming from but I literally wanted to jump in the book and tell her to shut up and listen for a change. She may be the lesser of two evils in the case of Colin's situation but equally as bad a parent as Colin's father. Roy as the "bad guy" was great. As others have said, it's easy to dislike him and feel sorry for him all at the same time. Minus the whole murderous part,

reminds me of tons of kids i've know over the years. The "accident back story" was tough to read as a parent but crucial to the plot development. My only complain to this book is the ending. I see why kootz ended it that way, but it leaves the reader hanging. It would be interesting to hear the resolution of the other characters, i.e the colin-mother situation, where colin and heather go from there and of course to hear what happen's to Roy. Obviously since this book was written over 20 years ago with no sequal, we'll never know, but the ending chapter dissapoint's me every time.

another homerun by Koontz. worth reading! again, a rather lackluster ending, but the book as a whole is very good.

I would probably only give this 3 1/2 stars, but I can't so I rounded up. I am a huge fan of Dean Koontz, but this is not one of my favorites. On the other hand, part of what I didn't like about this book is one of the things that makes DK such an awesome writer-the creepiness of human nature. Without a single ghost, vampire or werewolf, or anything other than pure human nature, he has made this a very creepy and worrisome book. My main problem with this story is that it was too drawn out. As a shorter story, with less building of the unimportant (to me) characters and scenes, this may have been much better.

The Voice of the Night is the kind of novel that will stick with you for many years to come--at least aspects of it will. It is a disturbing and yet touching story. Characterization is perfect. The main characters are interesting and flawed. Their relationships are natural, growing more and more tense and awkward as the pages flip. Koontz captures what it is to be a young adult, then he tosses those young adults he created into a meat grinder. Lots of fun. Lots of tension. BUY IT and be scarred forever. In a good way.

This was an earlier work, but it was typically brilliant! It focused on the story of a 14-year-old boy (Colin) and his unlikely relationship with a boy called Roy. They are complete opposites, but somehow the shy and ineffectual Colin becomes good friends with the very popular Roy. Unfortunately, Roy has a few very strange skeletons in his closet. This was a great work by a master of the written word! I would highly recommend to Dean Koontz fans and other readers who would enjoy a good and scary book that will stay with you long after you have read the final word.

I have read many, many of Dean Koontz's books and I will say that 99% of the time I have enjoyed

them immensely. This book, I think, was written a while ago but as always it's a page turner! Can't put it down, just like all his books!! also did like that the main characters were young adults. That is one of the aspects about his writing that drew me in many years ago, that his hero's & heroines can be woman, children even animals instead of always men! Not that I mind when his protagonists are adult men, but it's nice to have the variety!!It's an interesting story and I recommend it to any Dean Koontz fan, but maybe for a new reader start with "Watchers"

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